

Advanced Placement English Language Summer Assignment: 2011-2012

Academic Year

For this summer assignment you will need to get copies of the following books:

- *How to Write a Sentence and How to Read One* by Stanley Fish
- *They Say, I Say: The Moves that Matter in Academic Writing*, 2nd edition by Gerald Graff and Cathy Birkenstein
- *In Cold Blood* by Truman Capote (Get the paperback Vintage International edition, if you can.)

PART I: Grammar and Style Guide

1. Get a copy of Stanley Fish's book *How to Write a Sentence and How to Read One*.
2. Carefully read and annotate Fish's book. Create a guide to grammar terms.
 - define the term,
 - provide an example of it, and (when it's applicable)
 - explain its purpose.

Find examples of the following grammar terms from Truman Capote's *In Cold Blood*.

For any terms you cannot find in *In Cold Blood*, find other excellent examples from literature (fiction and non-fiction), essays, poetry, etc. I recommend Bartleby.com as a great online place to find examples beyond *In Cold Blood*.

You may also consider New York Times Op-Ed writing, Magazine writing (*The New Yorker*, *Harpers*, *The Economist*, *New York Magazine*, *Atlantic*, *New Republic*, *New York Times Magazine*, and other magazines of similar quality.)

Define and provide an example for each term below (You don't need to define purpose except for syntax—see note below)

- Syntax (If you choose a sentence with *interesting* syntax, then please explain the writer's purpose for structuring his or her sentence in that particular way.)
- Subject
- Object
- Past Participle

Define and provide an example for each term below. When a writer uses any of these techniques, what is his or her purpose?

- Coordination
- Subordination
- Allusion
- Compression
- Parallelism
- Alliteration

PART I: GRAMMAR AND STYLE GUIDE, CONT.

Define and provide a **different** example for each term below. Type in boldface the word that represents one of the terms below.

- Noun
- Pronoun
- Verb
- Adjective
- Adverb
- Preposition
- Conjunction
- Interjection

Define and provide an example for each term below. (You don't need to define purpose)

- Main Clause
- Dependent Clause
- Independent Clause
- Prepositional Phrase
- Modifier

Define and provide an example for each of the following types of sentences: (You don't need to define purpose)

- Simple Sentence
- Compound Sentence
- Complex Sentence
- Compound-Complex Sentence

Define and provide an example for each term below. When a writer uses any of the following styles, what is his or her purpose?

- Grand or ornamental style
- Middle Style
- Plain Style
- Subordinating Style
- Additive Style
- Natural Style (See under discussion of Montaigne here)
- Coordinating Style
- Satiric Style

PART II: FAVORITE SENTENCES

- Find a FIRST sentence of any work of literature (fiction or nonfiction) that you love.
- Analyze **it** in a well-crafted paragraph, using *How to Write a Sentence and How to Read One* as a model.
- You may choose books you've already read in or out of class. (See chapters 8-9 of *How to Write a Sentence and How to Read One* for models)
- Then find a LAST sentence of any work of literature (fiction or nonfiction) that you love and do the same as above.

PART III: THEY SAY, I SAY

1. Carefully read and annotate *They Say, I Say: The Moves that Matter in Academic Writing*, 2nd edition by Gerald Graff and Cathy Birkenstein
2. Use what you've learned from *They Say, I Say* to craft a 400-500 word, 5-paragraph essay with an introduction and conclusion in which you discuss, using specific examples:
 - Capote's argument, style, and the connection between the two in *In Cold Blood*
4. Cite all quotes, using MLA citation format. Use in-text citations and cite all sources at the end. (Note: The only required source is *In Cold Blood*)

THIS SUMMER ASSIGNMENT IS DUE IN ITS ENTIRETY BY THE FIRST FULL DAY OF SCHOOL. (September 9, 2011) BE SURE TO TYPE, using Arial or Times New Roman, 11-12 pt. font and default margins. You may single-space the entire assignment to save paper.

If you have any questions, feel free to contact me at garfinkelmhs@gmail.com