

## AP Art History - Summer 2021 Assignment

### Upper House Elective Course

Millennium High School

Ms. DiFilippo

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### Welcome to AP Art History for the 2021 – 2022 school year!

Below are the course expectations and your summer assignment. ***You must complete the listed requirements for the first day of class (September 13, 2021).*** If you have any questions about the assignments prior to our first day of school, please email me: [ldifilippo@millenniumhs.org](mailto:ldifilippo@millenniumhs.org). Have a fantastic summer, stay safe, have fun, and enjoy beginning your journey into the world of art history.

### FYI: Course Description

Advanced Placement Art History (APAH) is a course that offers a unique, global perspective into our world's rich and diverse cultural heritage through studying the development of art and architecture from the prehistoric to the present. By investigating a wide variety of artworks, students will not only develop a wholistic understanding of art, but they will also learn to apply visual, contextual, analytical, and problem-solving skills while making interconnections across history. For further information, please refer to the AP website at <https://apcentral.collegeboard.org/>.

### #1. Please carefully review the syllabus:

***Purchase your materials, familiarize yourself with the 250-image set, then discuss & sign the agreement with a parent or guardian.*** Images of all 250 required works are available to students at the Khan Academy® website:

[khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history](https://khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history)

### #2. Baseline Museum Research Paper

- Minimum of 2 typed pages.
- Papers must be double-spaced, use 12-point font, and have 1" margins.
- Endnotes or footnotes are required.
- Bibliography (works cited page) required and should be in MLA format.
- Must include images of chosen works.

Visit any museum in New York or another city and spend some time looking over the collection. Carefully select ONE work of art to analyze (break it down, dissect it, notice how the individual elements create the whole composition) from a **personal perspective**. When looking at art, think: What attracted you to the work? How does the artists use color, value, texture, movement, line, shape, and space? What is the artist saying? What style are they working in (Cubist, Abstract, Expressionism, Romanticism, etc.) Are they using innovative approaches such as computer, film, etc. or are they traditionalists? While putting together your personal

responses to the artworks in question, **research** the artist, the actual work itself, and other works created by that artists. Be sure to view and cite credible primary and secondary sources. **It is a good idea to take photos of the work (NO FLASH) and any artist information seen and/or make notes or lists while you sit in front of the work of art.** Do not try to visit the museum, rush through a collection, and write a paper from memory. In some cases, you may have to rely on researching broad styles, time periods, or locations.

Please add visuals (do drawings, add postcards, or at minimum, downloaded pictures) of your chosen works to your paper. Make sure you know the artist, title, medium, and date created for the works you choose.

**Local options include, but are certainly NOT limited to:** The Metropolitan Museum of Art, The Whitney, The Museum of Modern Art (MoMA), The Guggenheim, and The New Museum. Many museums will let public school students enter for FREE – Please ask at admissions and bring your MHS ID card.

### #3. Introduction to AP Art History Course & Review Questions

Complete the AP Art History Introduction using the links provided for Khan Academy. Each section of the introduction has corresponding questions. **Answer the questions in a new document that is clearly labeled with each section's heading below and your original answers, numbered accordingly.** Complete the questions immediately after reading or watching the video in the section.

**AP Art History Introduction** – Use this link to find all of the video resources:

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah>

**Why Look at Art?** (video)

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/why-art-matters-apah/v/why-look-at-art?modal=1>

Watch the video and answer the question.

1. Why do you think people should look at art? Where can people look at art?
2. Do you agree or disagree that looking at art can make you a better person? Why or why not?

**Common Questions About Dates**

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/brief-histories-apah/a/common-questions-about-dates?modal=1>

Read the section and answer the questions.

1. What is the name of the calendar that we follow?
2. Who instituted this calendar and when?
3. What is the difference between B.C., A.D., and B.C.E.?

4. What is C.E.?
5. What is the meaning of c. or ca.?
6. What years are included in the 16th century?

### **What Maps Tell Us**

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/brief-histories-apah/a/what-maps-tell-us2?modal=1>

1. How are maps subjective? Give at least two examples.

### **How to Do Visual (Formal) Analysis in Art History**

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/v/visual-analysis?modal=1>

1. List the elements of an artwork that are included in a visual analysis.
2. What is composition? What composition does Bellini's *Madonna of the Meadow* use?
3. What is pictorial space? What techniques does the artist use to create it?
4. What is atmospheric perspective?
5. What is form? What types of forms are used?
6. What are contour lines?
7. What are the three color groups used in the artwork?
8. What is chiaroscuro?
9. What is tone?
10. What is texture?
11. What is pattern? How is it used in the artwork?

### **Art Historical Analysis**

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/v/goja-third-may?modal=1>

This will give you a really good idea about how we will observe paintings in class. We will be like art detectives.

1. What are the three things that formal analysis is based on?
2. What decisions can an artist make when creating an artwork?
3. What are three formal properties found in Goya's painting?
4. What does Goya use to create an illusion of depth in his painting?
5. What is foreshortening?
6. What are the subject matter and historical context of the painting?
7. Who is the artist referencing with the figure in white and yellow?
8. What characteristics place this painting in the Romanticism category?

### **A Brief History of Religion in Art**

<https://www.khanacademy.org/humanities/ap-art-history/introduction-cultures-religions-apah/beginners-guide-religion-in-art/v/a-brief-history-of-religion-in-art-ted-ed>

Watch the video and answer the questions.

1. What is aniconism? Why is it used in regards to religious art?
2. What was used in religious art before images?
3. What was “fine art,” as we call it today, used for at the time it was made?

### **Is There a Difference Between Art and Craft?**

<https://www.khanacademy.org/humanities/approaches-to-art-history/approaches-art-history/questions-art-history/v/is-there-a-difference-between-art-and-craft-laura-morelli>

Watch the video and answer the questions.

1. Who is more likely to get credit for an object, artist or patron?
2. When did people begin to distinguish between art and craft?
3. Who helped raise the status of individual artists in 1550?
4. List three examples of objects made by artisans.
5. How were artists viewed compared to artisans?
6. What did it mean when artworks were categorized as primitive?
7. What term/phrase could be used as an all-encompassing category for objects of art or craft?

### **How Art Can Help You Analyze**

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/why-art-matters-apah/v/how-art-can-help-you-analyze-amy-e-herman?modal=1>

Watch the video and answer the questions.

1. What two skills mentioned can be practiced and improved upon by analyzing art?
2. How can analytical skills in art help a crime investigator?

*I hope you learned a few interesting things by completing this packet. Now, you're ready to take on this challenging yet extremely fascinating and rewarding course! I am looking forward to spending the 2021 – 2022 school year with you.*

*Sincerely,*

*Ms. DiFilippo*